

Anna Nowicka

Leinestr. 12, 12-049 Berlin

www.annanowicka.com

www.mapsofdreaming.com

Education:

2024 PCC - Professional Certified Coach

Certificate from the International Coaching Federation

2023 e-Co Leadership Coaching Certification Program

at George Washington University

2021 Doctor of Arts / Acting Department /

Polish Film School, Łódź

2018 Certified Teacher of the Sapphire® Practice /

The School of Images, New York

2012 MA in Choreography at HfS Ernst-Busch - HZT Berlin

2008 BA equivalent in contemporary dance and choreography at SEAD, Salzburg

2007 MA Psychology at the University of Warsaw

**Scholarships and awards (selection):**

2023 / 2022 Mentoring program for highly qualified female artists and scientists at the Berlin University of the Arts

2022 *This Is The Real Thing* selected for the International Tanzmesse in Düsseldorf

2021 / 2020 *Tanzpraxis* Scholarship from the Berlin Senate Department for Culture and Europe

2024 - 2020 Concept Funding co-production of DOCK11, supported by the Berlin Senate Department for Culture and Europe

2020 Scholarship from the Gwärtler Foundation for the *Wellspring* project

2019 *This Is The Real Thing* selected for the opening of the Polish Dance Platform

2017 *Raw Light* selected for the Polish Dance Network

Scholarship for scientific research at PWSFTviT in Łódź

2015–2013 LAFT Mentoring Program, Berlin

2014 Tanzstipendium from the Berlin Senate Department for Culture and Europe

Own projects:

2026

On the one who meanders, Polish Institute, Berlin, 20.02.

Uvula, Pawilon Tańca, Warsaw, 07.02.

Die Unterwelt, Made in Potsdam, 25.01.

2025

Uvula, DOCK11 Berlin, 20.-21.11.

Die Unterwelt (Underworld), Freie Schule in Lunow, primary school in Angermünde, Rosa-Luxemburg Schule in Potsdam, other schools in Potsdam, funded by the Brandenburg Ministry of Science, Research and Culture, 16.-17.10.

2024

Uvula, DOCK11 Berlin, 19.–22.12.

The Opening, Krefeld Moves, Krefeld, 6.10.

This Is The Real Thing, Introspekcije Festival, Zagreb, 23.10.

Uvula, Polish National Gallery Zachęta, Warsaw, 12.–14.09.

Dancing Dreams, , Rechercheförderung Fonds Darstellende Künste, Berlin, Lüdersdorf bei Parsteinsee, Libken e.V., Ponderosa e.V., Montellino Zirkus, Potsdam, 01.03. - 31.05.

2023

The Opening, premiere: DOCK11 Berlin, 14.12.

This Is The Real Thing (VR) as part of the Nationales Performance Netz - Stepping out funding program, premiere: DOCK11 Berlin, 08.01

2022

Flowing archive of embodied dreams, a virtual archive, DIS-TANZEN, Neustart Kultur

Pause, #TakeCare research funding program

Walk+Talk No. 35, performative lecture, ACROSS, Galerie Wedding, 02.06.; Bodies Worlds Festival, Krušče, Slovenia, 04.08.

This Is The Real Thing, DOCK11 Berlin, 16.–19.06.

2021

Flicker, Premiere: DOCK11 Berlin, 24.06.; Kana Theater, Szczecin, 07.11.; Co-festival, Kino Šiška, Ljubljana, 27.11.

Mazurka, From Breath To Matter, online performance, 04.03.

Rainbow, Lake Studios Berlin, Tanzhaus Zurich, online, 12.01.

Leuchtturm, #takecare residency, Fonds Darstellende Künste, Mousonturm, Frankfurt am Main

2020

7 mit Jasmine Guffond und Aleksandr Prowaliński, DOCK11, Berlin, 15.11.

Wellspring, weekly dreaming practice, Eden Studios, Berlin, 03.01.- 27.05.

This Is The Real Thing, Premiere: Nowy Teatr, Warszawa, 03-05.01; Strefa Kultury, Wrocław, 17.05.; Performing Arts Festival, Berlin, 21.-23.05.

2019

Eye Sea, Hebbel-am-Ufer Theater HAU 3, Muzeum Susch / Art Stations Foundation, Etape Danse, Fabrik Potsdam, 17.- 20.12.

This Is The Real Thing, Nowy Teatr, Warschau, 08-10.03., 30.03.; Malta Festival, 22.06., Poznań; Polnischer Tanzplattform, 05.09., Gdańsk; Nie-Boska Komedia, Kraków, 01.12.

Raw Light, T-Werk, Made in Potsdam, Potsdam 10 - 12.01.; CKiS, Siedlce, 16.03.

2018

This Is The Real Thing, Nowy Teatr, Warschau, 07.11.

Raw Light, Kielecki Teatr Tańca, Kielce, 13.04.; Teatr Tańca Rozbark, Bytom, 21.04.; Regionalne Centrum Kultur Pogranicze, Krosno, 25.05.; Teatr Kana, Szczecin, 25.04.; Malta Festival, Poznań, 16.06.

2017

Raw Lecture / Light, Polenbegreisterungswelle, Bethanien, 15.10.

Walk+Talk nr 35, Malta Festival, 24.06.; DOCK11, Berlin

Raw Light, Fabrik Potsdam, DOCK11, Berlin 26-27.01.; STS, Warschau, 26.02.;

DOCK11, Berlin, 25-26.05.; Un/Polished 2 Festival, DOCK11 Berlin, 18.10.; Monofest Festival, Łódź, 19.10.

Collaborations:

2026

view.point.mary, Cranky Bodies a/Company, DOCK11 Berlin, 21.-24.05.

2024

view.point.mary, Cranky Bodies a/Company, Premiere: DOCK11 Berlin, 03.11.

2023

Sensitive Chaos, Shai Faran, Premiere: DOCK11 Berlin, 26.10.

2022

Terrestrial Transit, Cranky Bodies a/Company, Premiere: DOCK11 Berlin, 06.10.

2021

Körper Deluxe, Josep Caballero Garcia, Berlin, 24 - 29.08.

Cranky Bodies a/company, DOCK11, Berlin, 19. - 21.08.; Galerie Wedding, 04.09.

Duos Festival, EU Program „Horizont 2020“ , within the frame of the Marie-Sklodowska-Curie Program, Kilifi, Kenya, 28.02.-28.03.

2020

Cranky Bodies a/Company, DOCK11, Berlin, 22.08.

2019

Tanzkongress, Meg Stuart, Hellerau, Dresden, 05. - 10.06.

Moving the mirror, Peter Pleyer, Malta Festival, Poznań, 15.06.

Live Feed, Rosalind Crisp, Tanzfabrik Open Spaces, Uferstudios, Berlin, 22 - 24.02

2018

(Un)domesticated bodies - Live Feed, Rosalind Crisp, Tanzfabrik Open Spaces, Uferstudios, Berlin, 22 - 24.02.

Workshops (selection):

January 2022 to present, Director of the Dream Your World Kids® program at the International Institute for Dreaming and Imagery®

January 2022 to present, Lecturer – Working with dreaming and spontaneous imagination, International Institute for Dreaming and Imagery®

December 2022 to present, Individual work and coaching with dreams and spontaneous imagination

October 2018 to present, Teacher and Mentor, HZT Berlin, BA and MA programs, Berlin, Germany

January 2025, *Choice to Choose*, Tanzfabrik Berlin

January 2025 – July 2025, Visiting Professor and Mentor, e-Co Leadership Coaching Certification Program, George Washington University, Washington DC

May 2023 – 2025, Visiting Professor and Mentor, Performance Studies, Class of Jimmy Robert, UdK Berlin

November 2022 – January 2024, Visiting Professor and Mentor, Academy of Fine Arts in Nürnberg, Nürnberg, Germany

May 2023, Mentor, Academy of Performing Arts AdK, Ludwigsburg, Baden-Württemberg, Germany

2023, *Dreaming Reality*, a.pass, Brussels

October 2021 – July 2022, Visiting Professor in the Department of New Media, Dance and Visual Arts, Academy of Fine Arts, Szczecin, Poland

Juli 2021, *Planting Dreams*, with Shelley Etkins, Nowy Teatr, Warsaw

2021 *Dreaming Body* and *Within your body*, Theater Freiburg (online)

September 2019 – November 2020, ROAR Berlin, 2018 – 2016 S.M.A.S.H. Berlin

August 2020, *Necessities: Creative Problem Solving*, online mit Bonnie Buckner

Mai 2019 – Mai 2020, *Dream Opening*® lecturer, The School of Images, New York

2018, *Dreamwork*, Dom Kultury Pogranicze, Krosno; Teatr Tańca Rozbark, Bytom

2018, *Kaleidoscopic flow of attention*, Theatre Institute, Warsaw

2017, Lecturer and Mentor at the PhD program of the Polish Film School, Łódź