

Anna Nowicka

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Education:

2024 PCC - Professional Certified Coach /
International Coaching Federation

2023 Coaching Certification Program at the Center
for Excellence in Public Leadership /
George Washington University

2021 Doctor of Arts / Acting Department /
Polish Film School, Łódź

2018 Certified Sapphire® Practitioner dreamwork
and imagery / The School of Images, New York

2012 MA Choreography / HfS Ernst-Busch - HZT Berlin

2008 BA equivalent in contemporary dance and choreography / SEAD Salzburg

2007 MA Psychology / Warsaw University

Scholarships and awards (selection):

2024 *Dancing Dreams*, Recherche Förderung, Fonds Darstellende Künste

2023 / 2022 Mentoring program for highly qualified female artists and scientists at the Berlin
University of the Arts

2023 / 2022 Grande Lux Network Artist, partner: Theater Freiburg

2022 *This Is The Real Thing* selected for the International Tanzmesse in Düsseldorf 2021 - 2020
Tanzpraxis Scholarship from the Berlin Senate Department for Culture and Europe

2020 Scholarship from the Gwärtler Foundation for the *Wellspring* project

2019 *This Is The Real Thing* selected for the opening of the Polish Dance Platform

2017 *Raw Light* selected for the Polish Dance Network

Research scholarship for *Raw Light* at the PWSFTviT in Łódź

2015–2013 LAFT Mentoring Program, Berlin

2014 Tanzstipendium from the Berlin Senate Department for Culture and Europe

Own projects:

2026

On the one who meanders, Polish Institute, Berlin, 20.02.

Uvula, Pawilon Tańca, Warsaw, 07.02.

Die Unterwelt, Made in Potsdam, 25.01.

2025

Uvula, DOCK11 Berlin, 20.-21.11.

Die Unterwelt, Freie Schule in Lunow, Grundschule Angermünde, Rosa-Luxemburg-Schule in Potsdam, weitere Schulen in Potsdam, 01.06-17.10.

2024

Uvula, DOCK11 Berlin, 19.-22.12.

The Opening, Krefeld Moves, Krefeld, 6.10.

This Is The Real Thing, Introspekcije Festival, Zagreb, 23.10.

Uvula, Polish National Gallery Zachęta, Warsaw, 12.-14.09.

2023

The Opening, premiere: DOCK11 Berlin, 14.12.

This Is The Real Thing (VR) as part of the Nationales Performance Netz - Stepping out funding program, premiere: DOCK11 Berlin, 08.01

As Grande Lux Network artist residencies in: Grand Studio, Brussels, L'Abri, Geneve

2022

Flowing archive of embodied dreams, a virtual archive, DIS-TANZEN, Neustart Kultur *Pause*, #TakeCare research funding program

Walk+Talk No. 35, performative lecture, ACROSS, Galerie Wedding, 02.06.; Bodies Worlds Festival, Krušče, Slovenia, 04.08.

This Is The Real Thing, DOCK11 Berlin, 16.-19.06.

2021

Flicker, Premiere: DOCK11 Berlin, 24.06.; Kana Theater, Szczecin, 07.11.; Co-festival, Kino Šiška, Ljubljana, 27.11.

Mazurka, From Breath To Matter, online performance, 04.03.

Rainbow, Lake Studios Berlin, Tanzhaus Zurich, online, 12.01.

Leuchtturm, #takecare residency, Fonds Darstellende Künste, Mousonturm, Frankfurt am Main

2020

7 mit Jasmine Guffond und Aleksandr Prowaliński, DOCK11, Berlin, 15.11.

Wellspring, weekly dreaming practice, Eden Studios, Berlin, 03.01.- 27.05.

This Is The Real Thing, Premiere: Nowy Teatr, Warszawa, 03-05.01; Strefa Kultury, Wrocław, 17.05.; Performing Arts Festival, Berlin, 21.-23.05., Freiburg Theater

2019

Eye Sea, Hebbel-am-Ufer Theater HAU 3, Muzeum Susch / Art Stations Foundation, Etape Danse, Fabrik Potsdam, 17.- 20.12.

This Is The Real Thing, Nowy Teatr, Warschau, 08-10.03., 30.03.; Malta Festival, 22.06., Poznań; Polnischer Tanzplattform, 05.09., Gdańsk; Nie-Boska Komedia, Kraków, 01.12.

Raw Light, T-Werk, Made in Potsdam, Potsdam 10 - 12.01.; CKiS, Siedlce, 16.03.

2018

This Is The Real Thing, Nowy Teatr, Warschau, 07.11.

Raw Light, Kielecki Teatr Tańca, Kielce, 13.04.; Teatr Tańca Rozbark, Bytom, 21.04.; Regionalne Centrum Kultur Pogranicze, Krosno, 25.05.; Teatr Kana, Szczecin, 25.04.; Malta Festival, Poznań, 16.06.

2017

Raw Lecture / Light, Polenbegreisterungswelle, Bethanien, 15.10.

Walk+Talk nr 35, Malta Festival, 24.06.; DOCK11, Berlin

Raw Light, Fabrik Potsdam, DOCK11, Berlin 26-27.01.; STS, Warschau, 26.02.; DOCK11, Berlin, 25-26.05.; Un/Polished 2 Festival, DOCK11 Berlin, 18.10.; Monofest Festival, Łódź, 19.10.

Collaborations:

2026

view.point.mary, Cranky Bodies a/Company, DOCK11 Berlin, 21.-24.05.

2024

view.point.mary, Cranky Bodies a/Company, Premiere: DOCK11 Berlin, 03.11.

2023

Sensitive Chaos, Shai Faran, Premiere: DOCK11 Berlin, 26.10.

2022

Terrestrial Transit, Cranky Bodies a/Company, Premiere: DOCK11 Berlin, 06.10.

2021

Körper Deluxe, Josep Caballero Garcia, Berlin, 24 - 29.08.

Cranky Bodies a/company, DOCK11, Berlin, 19. - 21.08.; Galerie Wedding, 04.09. *Duos Festival*, EU Program „Horizont 2020“ , within the frame of the Marie-Skłodowska-Curie Program, Kilifi, Kenya, 28.02.-28.03.

2020

Cranky Bodies a/Company, DOCK11, Berlin, 22.08.

2019

Tanzkongress, Meg Stuart, Hellerau, Dresden, 05. - 10.06.

Moving the mirror, Peter Pleyer, Malta Festival, Poznań, 15.06.

Live Feed, Rosalind Crisp, Tanzfabrik Open Spaces, Uferstudios, Berlin, 22 - 24.02

2018

(Un)domesticated bodies - Live Feed, Rosalind Crisp, Tanzfabrik Open Spaces, Uferstudios, Berlin, 22 - 24.02.

Workshops (selection):

January 2022 to present, Director of the Dream Your World Kids® program at the International Institute for Dreaming and Imagery®

January 2022 to present, Lecturer – Working with dreaming and spontaneous imagination, International Institute for Dreaming and Imagery®

December 2022 to present, Individual work and coaching with dreams and spontaneous imagination

October 2018 to present, Teacher and Mentor, HZT Berlin, BA and MA programs, Berlin, Germany

January 2025, *Choice to Choose*, Tanzfabrik Berlin

January 2025 – July 2025, Visiting Professor and Mentor, e-Co Leadership Coaching Certification Program, George Washington University, Washington DC

May 2023 – 2025, Visiting Professor and Mentor, Performance Studies, Class of Jimmy Robert, UdK Berlin

November 2022 – January 2024, Visiting Professor and Mentor, Academy of Fine Arts in Nürnberg, Nürnberg, Germany

May 2023, Mentor, Academy of Performing Arts AdK, Ludwigsburg, Baden-Württemberg, Germany

2023, *Dreaming Reality*, a.pass, Brussels

October 2021 – July 2022, Visiting Professor in the Department of New Media, Dance and Visual Arts, Academy of Fine Arts, Szczecin, Poland

Juli 2021, *Planting Dreams*, with Shelley Etkins, Nowy Teatr, Warsaw 2021 *Dreaming Body and Within your body*, Theater Freiburg (online) September 2019 – November 2020, ROAR Berlin,

2018 – 2016 S.M.A.S.H. Berlin August 2020, *Necessities: Creative Problem Solving*, online mit Bonnie Buckner Mai 2019 – Mai 2020, *Dream Opening®* lecturer, The School of Images, New York

2018, *Dreamwork*, Dom Kultury Pogranicze, Krosno; Teatr Tańca Rozbark, Bytom 2018, *Kaleidoscopic flow of attention*, Theatre Institute, Warsaw

2017, Lecturer and Mentor at the PhD program of the Polish Film School, Łódź